

SABINE WEISSENSTEINER

[FILMMAKERS](#) | [IMDB](#) | [WEBSITE](#)

E-mail: office@sabineweissensteiner.com

Nationality: Austria (EU-27)

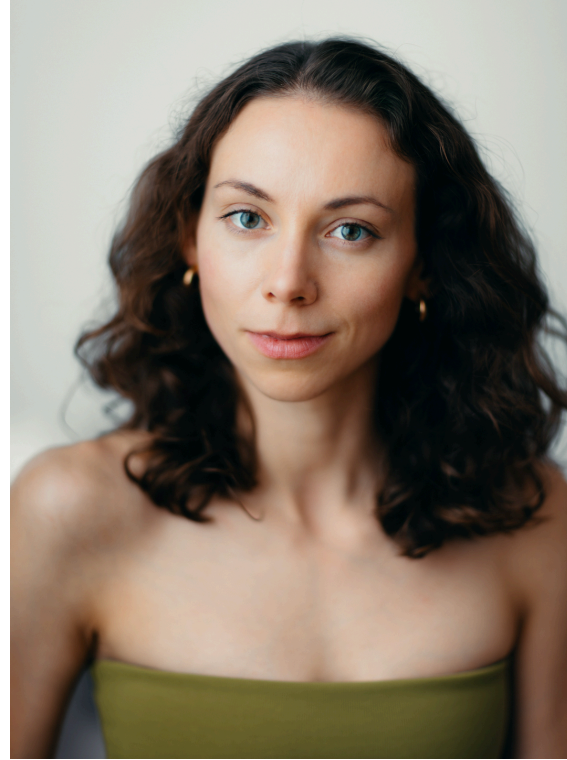
Locations: Vienna, London

Hair: Brown

Eyes: Green

Build: 160cm / 5'2", 50 kg, Athletic, Sleek

Languages: German - Native | English - Fluent | French - B2 | Upper Austrian - Native



CREDITS INCLUDE

| Year | Title | Role | Theater/Company | Director |
|------|-------------------------------|-------------------|----------------------|---------------------|
| 2025 | The Salzburg Murders (film) | Music Teacher (S) | Satel Film | Erhard Riedlsperger |
| 2025 | White Line (film) (awarded) | Secret Agent (L) | SAE Film | Marie Eichenberger |
| 2024 | As You Like It (stage) | Celia (L) | Theatro Technis | Mark Prince |
| 2023 | ECHO (film) (awarded) | Stella K. (L) | Practical Production | David Pollhammer |
| 2022 | The Net - Prometheus (series) | Stewardess (S) | MR Film/Servus TV | Daniel Prochaska |

ACTING EDUCATION

2026 - GFCA Giles Foreman Center for Acting London

2024 - Meisner Advanced Work by Steven Ditmeyr, student of Sandy Meisner

2024 - Advanced Screen Acting Training City Academy London

2022 - 2024 Private Coaching with Agnieszka Wellenger

SKILLS

Accents: Viennese | Mid-Atlantic American

Movement: Ballroom | Improvisation & Modern Dancing | Alpine Skiing | Hiking | Horseback Riding | Balancing | Swimming | Cycling

Other: Chanson Singing | Yodeling | Conducting | Saxophone | Drivers Licence (B) Stick Shift

OTHER EDUCATION

BA in Sports-, Culture, and Event Management

MA in Multimedia Art and Film Production